



# AWARENESS OF ONENESS

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Alenka SLAVINEC



POKRAJINSKI MUZEJ PTUJ ORMOŽ

MIHeličeva GALERIJA

01:00

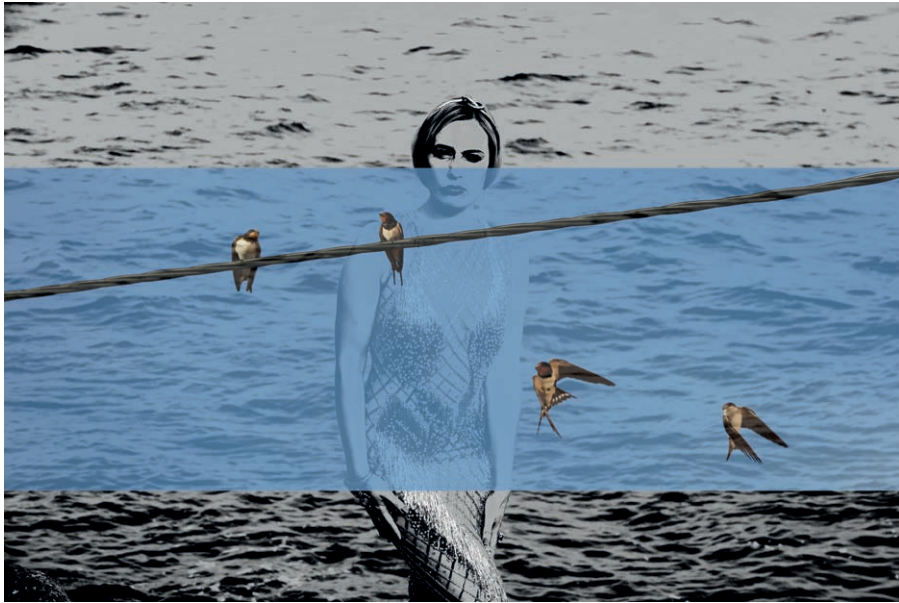


**BE SOLUTION** (WAKE UP CALL, NEW YORK, UN, 2020)

HAITI GREETINGS FROM PLASTIC BANK

© Alenka SLAVINEC

02:00



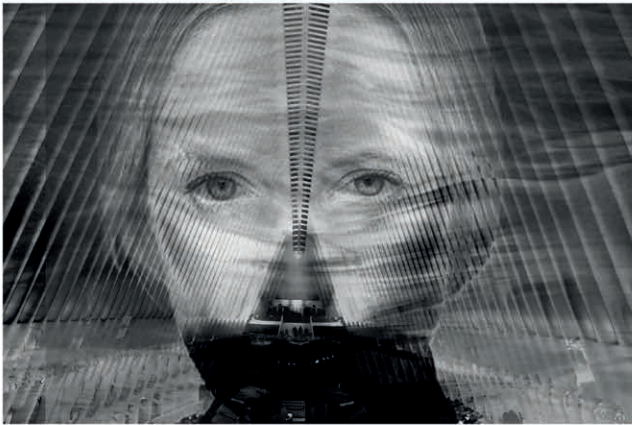
**SWALLOW LAST DANCE (WAKE UP CALL, KUWAIT, 2018)**

Photographer of Alenka © dress Labourjoisie.



**SLAVIC ROOTS (WAKE UP CALL, USA & SLO, 2016)**  
BOSNIAN MOUNTAIN HORSE

Photographer of Alenka © Javan Schaller, dress Labourjoisie.



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# PRIČE!

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PRIČA / WHITNESS (WAKE UP CALL)

GROUND ZERO NYC MASK (2020) - POPE FRANCIS, VATICAN (2017) - GROUND ZERO NYC (2020)

© Alenka SLAVINEC, © photographer Njeboša Babič

04:00

My artworks could be defined in three segments, which could be compared with past, present, and future. Photography is actually the best application for it, since I photograph in presence, in order for the future to preserve the past.

I experienced life till now as the accumulation of knowledge, experiences, material thoughts, approvals from others and the world, norms, beliefs of others, and this opus of creation I call **Wake up call. Call of Awakening**, which is related mostly to our common outer world and environment and society. United Nations Sustainable development goals SDG 2030 are the red credo of this feeling, which in my own way of inviting the individual to active behavior as well collaboration and implementation of those goals in everyday life. At the exhibition, I marked under the name **WAK UP CALL** in a special unique one-time installation from my personal items from fashion and school. Since I was a child, media magazines, congressional agendas, which filled our brains and determine and lead us to the point when we ask ourselves: what is the truth? Walking through my exhibition is actually the process of your own mental growth.

In the year 2019, I created artworks with the title **Extinction** as a First-World Ambassador for Bosnian Mountain Horses, which are under a red flag for extinction species and was my response to Un Biodiversity Year. Anton Dolinšek is the crucial man that has ensured this breed will survive. Now I collaborate with Azra Bekič, breeder of the 50 Bosnian Mountain Horses, at Vlačička Mountain in Bosnian and Hercegovina.

And where has this all begun for me, that shift in myself, to show the world my own view? This shift occurred in the State Stud Farm Lipica in Slovenia, with divine Lipicans, which for me represents and embodies all that what it means to be a horse, a human; what am I and what we are Slovenians.

I could say it all began when I was still in my mother's wombs since she has visited Lipica while she was pregnant with me.

I could say it all began with my great grandfathers who were Ferrier and all began when I lived in uncompromised New York City. It was in these times that Lipican remembered me, where I am coming from, and returned me to my motherland to fulfill the void of the concrete jungle of New York City.

All of these elements took me back to feel myself and my country, Slovenia and allowed me to feel the freedom of choice.

This took me into a state of pure presence and timelessness, showed me a mirror, and opened my heart. After which began my journey of following fellow travelers to horses around the world in Arabia, Canada, America, Bosnia, China, and Hungary.

The **SLOVENIA IN US Lipizzaner Horses** by Alenka SLAVINEC exhibition first traveled around the world and it developed and merged into a lifelong project **Horse Dignity Humanity**. Today I am a proud Lipizzaner Horse Ambassador and Slovenian Cultural Heritage, which implores in me to bring awareness to the awakening of our consciousness and the responsibility to the Lipizzaners, so we appreciate and acknowledge them as our very important truth keepers and purity of the heart, the awakening of love in ourselves and forgiveness to ourselves and others. This is included in the short art film **LOVE IN US Lipizzaner Horses by Alenka SLAVINEC**, dedicated to thirty. years of Slovenian independence in the time of the pandemic.

Horses demand dignity and understanding of ourselves as humans and insist on truthful relationships with them. It is a primordial case of creating a loving presence, harmony, coexistence, and love. In the presence of a horse, one becomes alive for a moment, if we are not more than we are in our essence and truth we are love. We feel loyalty, surrendering to safety, trust, freedom, and perfection of the moment, abundance, and life itself.

**SILIAMMM**. I named this transformational feeling sound technic, which I sing, the vibrations of the individual, my self, and perception of the light and unseen present energies, captured in the record of photographs.

Siliammm is simply photographing the essence of the material.

Using this author's technic, I have for the first time introduced this at XXI. International Art Colony of the Festival Ljubljana 2018 under Tomo Vran Selector. At this time, I photographed eight international artists, four women: Huqin Wang, Keiko Miyazaki, Jasmina Rojc, Elizabetta Bacci; and four men: Vianney Lefebvre, Bagrat Arazyana, Eduard Belsky, and Pride di Stefano. All of these artists together form infinity: four men and four women in yang.

Awareness of oneness is best articulated in the premiered exhibited portraits **Siliammm**, which are not at all retouched or edited in photoshop:

Mona Lisa, Azra Bekič, Mia Frangeš, Gaja Klas, Rudolf Gas, Michael Fitzpatrick, Chief Phile Lane Jr. Each one of them is an extraordinary artist and leader on his/her own, they all live and embody their message, by expressing and teaching others. They walk the talk.

Mona Lisa is a synonym for the timeless myth of the beauty of all generations in which thousands of souls are moving; she represents beauty which standards change with time, although beauty ultimately stays and exists for each individual from one's own perspective of, determined by one's own level of consciousness. And it is perfectly fine to be so.

Exhibiting and exposing myself in my hometown is like a crucifixion. But despite that, when we die on the cross, only then do we become fully, truly free.

In appreciation of spirit, I shed my coat, the snakeskin, skeletons, and masks as a representation of those thousands in the City of Carnival, in memory of childhood curiosity and fear of those divine pagan gods and devils who screamed proudly for this impersonal and competitive world, accusing and searching for a cause outside of the self, with the conviction that the world is outside and not inside of us.

When fire burns, when your eyes sparkle in the candlelit night when red and green sparks jump in the sinus and conscious waves open the heart and the hedgehog stands out, chains sowed with bells, that which calls for gentle flower bells, those buried under white snow, silently in the whisper of the spring. Carnival time is when we finally become ourselves, that surprised child innocent soul, when I can finally tell you, show you with and without my masked face, who I am, what I want, and that I love you. Switching between fantasy and reality, why do we live with these masks every day? Those which we carry in our pure heart, and why do we go from day to day burdening ourselves with thousands of excuses just not to listen to ourselves?

When I truly comprehend that each individual sees her/his own reality and only thinks that truth is nature, universal truth and that the laws of nature are universal, based on harmony and justice, inside or relativity of the view, only then my own life turns from outside inside

And yet all this is not so simple since our habits, beliefs, and judgments are so cunningly manipulated by all of us, and are so hard to become aware of to relay the stark reality of what is happening and to decipher what truly matters.

It seems a pandemic would somehow stop the time, reset some people. But most of us only pushed deeper into fear and despair in this unseen world of hatred, insecurity, accusations, distrust, jeopardizing the safety and unknowing of whom we can trust and believe in now.

And today, when you will live the Gallery, know what you think about me, is not me, are you in this moment in the stage of your own consciousness? Is this possible and if you are willing to accept you will make your own judgment.

Today is the day I pay gratitude to all positive and negative experiences to each individual in my life and to my hometown Ptuj. Forgiving myself and others is not easy but can be divine liberating. Try yourself.

Welcome

Alenka SLAVINEC



**CAGE** (WAKE UP CALL, UAE, 2014)

Photographer of Alenka © Kate Lovšin, dress Labourjoisie.



**WATER LUXURY** (WAKE UP CALL, PTUJ, 2020)

Photographer of Alenka © Maja Selinšek, dress Sanja Veličković

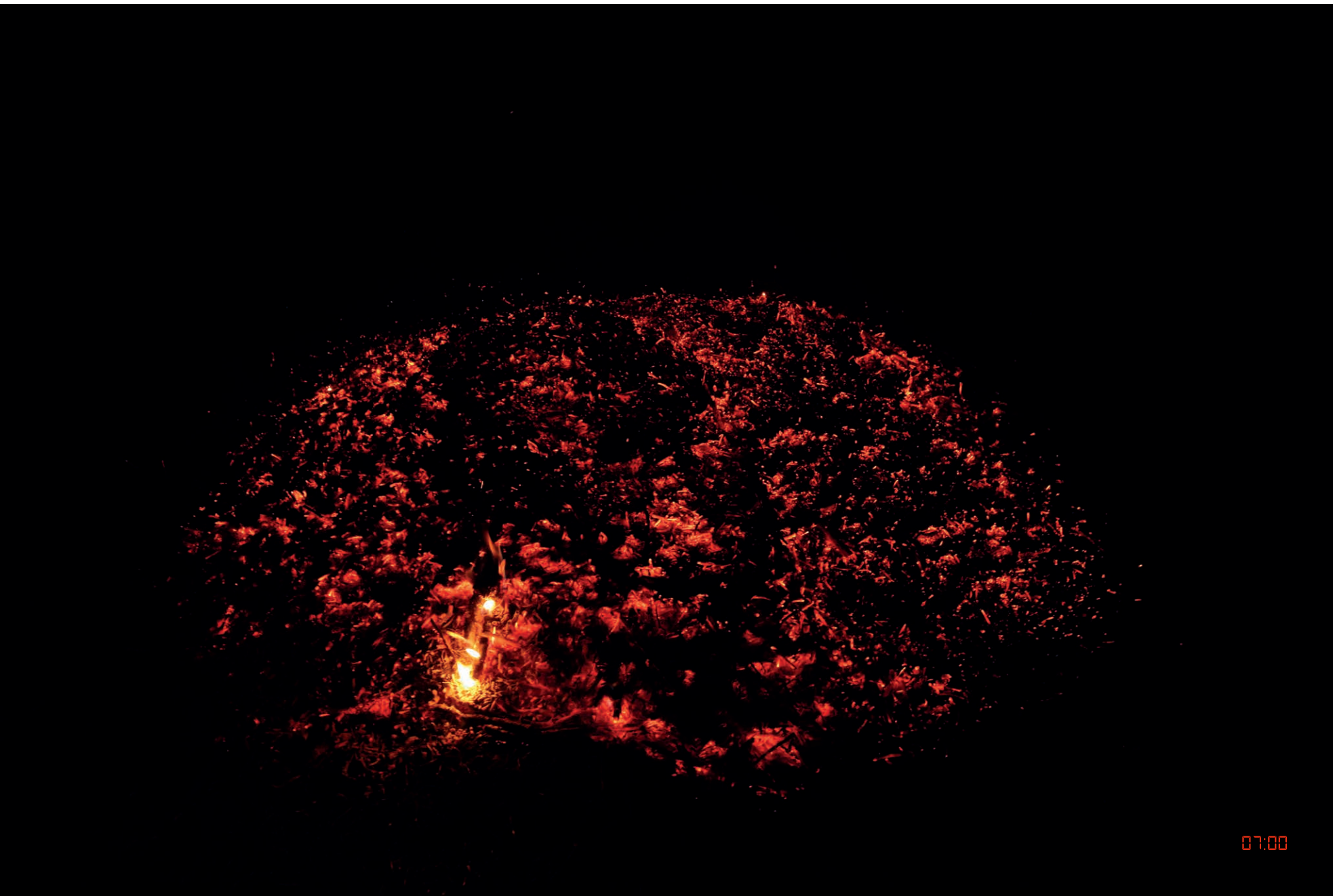


**CONSUMPTION DROUGHT** (WAKE UP CALL, PTUJ, 2019)

Photographer of Alenka © Maja Selinšek

**MOTHER ON FIRE (WAKE UP CALL, PTUJ, 2020)**

© Alenka SLAVINEC



07:00



**EXPO DUBAI 2020 (WAKE UP CALL, DUBAI, 2021)**  
SUSTAINABILITY POWER

© Alenka SLAVINEC, © portrait photography Marjan Cerar, dress Maja Ferme



**Alenka Slavinec**, was born in Ptuj the oldest town in Slovenia. She studied at the Faculty of Social Sciences in Ljubljana (FDV) and later on at the New York Film Academy (NYFA). She is a contemporary artist, photographer, producer, environmentalist, philanthropist, manager, world traveler, and lover of art and fashion. Alenka is active all around the world and through art creations, she connects homeland and town with the world globally. She is especially inspired by horses in which presence she feels peace, joy, love, happiness, freedom, ... in pure holiness of the oneness of nature and human, therefore she is also international World Lipizzaner ambassador. Alenka is the author of the world-known exhibition SLOVENIA IN US Lipizzaner horses. She is a unique ambassador of Slovenia in the World since she expresses love for the country through her art which is represented in Kuwait, Japan, the USA, Spain, Italy, Egypt. Alenka is also the producer of the art documentary about Stojan Kerbler The world didn't know that he landed in a poem in 2008.

She says about herself: "Nature and home are for my source of love, all inner excitement, curiosity, and desire for creation and discovery, as well as sensations."

Life experiences and thoughts are building the roads, opening the doors in the depth of the soul, and spontaneously creating connections, which feels and combines in photography to create an excellent recording of the inner expressing of the moment, reflected in reality.

#### **INTERNATIONAL EXHIBITIONS:**

2011-2021 - SLOVENIA IN US Lipizzaner Horses by Alenka SLAVINEC, USA, Slovenia, Japan, China, Kuwait, Egypt, Hungary, Serbia, Kosovo, North Macedonia, Italy

2012 - PLEČNIK SYMPHONY OF KRIŽANKE, Festival Ljubljana, Slovenia

2014 - LOVE IN US, Kuwait

2014 - COLOURS OF MY SOUL, Kuwait

2015 - HORSE POWER, Bretton Woods Convocation IV., New Hampshire, USA

2018 - SILK CAVALLO, World tour with Simon MA, China, Japan

2018 - SILIAMMM, Festival Ljubljana, Slovenia

2019 - CHINA POP with Simon MA, Art Miami, Florida, USA

2016 - WATER, from the book I AM A DONOR, Slovenia

2017 - FIRE, Spain

2017 - ALABRIGA, Spain

2019 - WAKE UP CALL, Bosnian mountain horses Ambassador 2019, World Dignity Forum, Los Angeles, USA

2020 - BREATHE IN, Slovenija

2020 - BE THE SOLUTION, World Environmental day, United Nations NYC, USA

2020 - INSIDE OUT, World Unity Week, USA

2021 - LOVE IN US, Hotel MAESTOSO, Lipica, Slovenia

2021 - AWARENESS OF ONENESS by Alenka SLAVINEC, Mihelič Gallery Ptuj, Slovenia



**FLYING WITH EARTH IN UNIVERSE (SILIAMMM, 1997)**

SHIFT

© Alenka SLAVINEC, © portrait Sandra Požun

Searching for oneself through the principle of art, as it is, throws new questions at us at this beginning of the 21<sup>st</sup> century. At a time when undreamed development of new technologies put new challenges in front of each of us instantly, we are constantly trying to invert ourselves again and again. Searching for the primitive, instinctive, spiritual in correlation with the material, and only to reinstate the materialistic in homo sapiens as a whole. Primal instinct, the desire to procreate, means, in truth, only a materialistic upgrade, i.e., the flesh-filled and bodied world. Transcendental worlds, in which some individuals have insights, represent an indirect connection, between this, at first glance, the schizophrenic position in which we all find ourselves, from birth to death. However, only a rare few are capable of putting all of this into practice, manifesting and materializing it into our profane, material world. Alenka SLAVINEC is one of those few people. Her photographic artworks, a deeper insight into her forms, take us through a portal from the material to the spiritual. All the profound, primal energy stored in animal and human forms through the millennia really speaks the truth about the infinite timeliness principle of energy; in the timelessness of unmaterialistic spiritual values. Her artwork does not talk about individual experience, but it does, through the sublimation principle of a kind of osmosis, establish an insight into the human's timeless desire for something more, after infinity and continuity. Alenka SLAVINEC doesn't do what she does only for herself. Communication channels, which are opening through these visual artworks, don't speak about spirituality, as such, but also about life experience, knowledge, desire, longing. In this crazed world, structured around the materialistic and individualistic, as opposed to the virtuality of everything and everyone, about subjectivity, i.e., doubt in everything, Alenka's artwork re-establishes the foundations of what our essence is. So, the material-spiritual beings, looking towards the light, towards transcendence, with a desire to belong, with a sense of being a part of something bigger, timeless, and all-encompassing, so to speak.

Let's be joyful.

*Mag. Zoran Poznič art critic*

BE WATER (SILIAMMM, DRAVA, 2020)

MEMORY

© Alenka SLAVINEC





**SILIAMMM** (XXI. International Art Colony, Festival Ljubljana 2018, selector Tomo Vran)  
WOMEN'S PART OF THE INFINITY: Huiqin Wang, Keiko Miyazaki, Jasmina Rojc, Elisabetta Bacci.

© Alenka SLAVINEC

**SILIAMMM** (XXI. International Art Colony, Festival Ljubljana 2018, selector Tomo Vran)  
MENS PART OF THE INFINITY: Vianney Lefebvre, Bagrat Arazyana, Eduard Belsky, Paride Di Stefano.

© Alenka SLAVINEC





LOVE IN US (HORSE - DIGNITY - HUMANITY, HOTEL MAESTOSO, 2021)

DETERMINATION

© Alenka SLAVINEC

14:00

Among the artists who have been attracted by the beauty of the Lipizzan horses, Alenka Slavinec holds a very special place. She has become their great ambassador. The white horses from Lipica have been in her heart since 2010 when she was attracted to images of the white Lipizzan mares in a completely different environment than we usually see them. The photographic opus, SLOVENIA IN US Lipizzaner Horses, by Alenka SLAVINEC, was created in the foggy winter days on the estate of the Lipica Stud Farm. On the occasion of the 20th anniversary of the independence of the Republic of Slovenia in 2011, the exhibition of these photographs of Lipizzan horses in Washington was opened by the then Prime Minister of the Republic of Slovenia, Borut Pahor. The exhibition has been traveling around the world ever since.

This year, the works of art by Alenka Slavinec from the opus, LOVE IN US Lipizzaner Horses, by Alenka SLAVINEC, were chosen for the interior of the renovated Hotel Maestoso in Lipica. With its unique, ambiance, Hotel Maestoso 4\*superior has become one of the most conceptually imaginative hotels in Slovenia, certainly thanks to the multifaceted and deeply communicative works of Alenka Slavinec. As the director and producer, she also signed the art film, LOVE IN US Lipizzaner Horses, by Alenka SLAVINEC, and presented it as a tribute to the Lipizzan horse, Lipica, and Slovenia.

For all of us who believe that art is the right way to promote the greatest stories, the most valuable heritage, and the most authentic existence - thus the Lipizzan horse and the 441 years of its history - the creativity of Alenka Slavinec is a companion who[P1] always inspires and surprises. At the same time, with a lot of feeling and tenderness, she invites us to the path of friendship and connection between people, countries, and continents - with the awareness of unity.

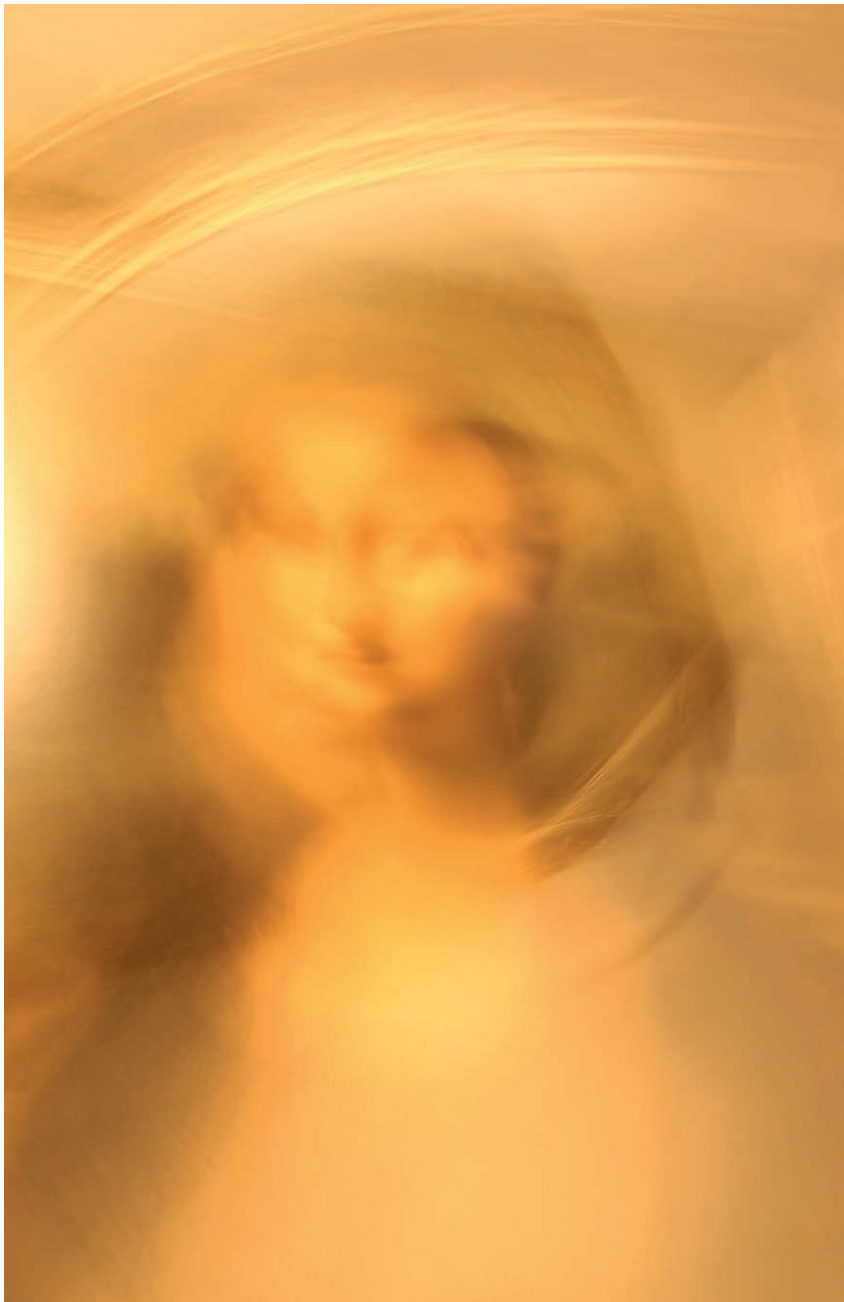
*Matej Oset, CEO of Holding Kobilarna Lipica*



**TUNING IN** (SILIAMMM, ASPEN, 2019)  
MAESTRO MICHAEL FITZPATRICK  
© Alenka SLAVINEC

16:00





**TUNING IN** (SILIAMMM, ROME, 2017)

MONA LISA

© Alenka SLAVINEC

Awareness of oneness. A sentence so succinct, yet filled with such potent meaning, which is also very relevant in these times. Awareness of oneness represents sustainability. It beckons us to a lasting promise and sustainable action. It also speaks to our responsibility, solidarity, and society as a whole. Art is a field that brings us closer together and connects us. At Vzajemna, we are proud to be able to support ideas that unify and contribute something more. Sustainable. Unified. With the awareness of oneness. Sustainable business is an increasingly important value for us and it is our main business guideline. We implement our mission as a socially responsible company by supporting projects that expose and raise awareness about sustainable development, as well as calls for active participation in the co-creation of society and protection of nature. This is why it is our pleasure to support the author of the exhibition, Ms. Alenka Slavinec, with whom we have had a previous opportunity to collaborate on a socially responsible project I am donor, which raised awareness about the importance of organ donation.

*Aleš Mikeln, MBA, Chairman of the Board of Vzajemna Health Insurance Company*



**INSIDE OUT** (SILIAMMM, LA, USA, 2019)  
WHITE BAFALO PROPHECY - CHIEF PHIL LANE JR.  
© Alenka SLAVINEC

My very Respected Friends and Relatives of our Human Family, it is my hope and prayer that you and your loved ones are in the very best of health and happiness.

My heartfelt thanksgiving to my Beloved Friend and Spiritual Sister, Alenka Slavinec, for inviting me to join you as we celebrate her very genuine, creative, loving, and inspiring artistic gifts.

We both are heart-connected in our love for horses, which she photographs so beautifully and artistically, and our dedication to uplifting and serving our Human Family.

It is my heartfelt prayer that you will have a wonderful and most happy and joyful time together. As my Beloved Father always told me, “ Son, if you can not be happy today, what day are you awaiting?

I look forward to joining you at the Sacred Fire.

With Warm and Loving Greetings

*Hereditary Chief, Phil Lane Jr.  
Ihanktonwan Dakota and Chickasaw Nations*

### **We are One Human Family, and the Hurt of One is the Hurt of All, and the Healing and Honor of One is the Healing and Honor of All.**

The spiritual foundation of our Indigenous Worldview is the Ancient Understanding of the Prior Unity and Oneness of All Life.

Every member of our Human Family is part of the Sacred Circle of Life. Since all members of the Human Family are a part of the Sacred Circle of Life, we all are Indigenous Peoples of Mother Earth. Therefore, every Human Being is responsible for the well-being of one another and all living things on our Mother Earth.

The New Global Civilization, now arising, long foretold by our Indigenous prophecies, including the Eighth Council Fire, the Return of the White Buffalo, The Peacemaker, Quetzalcoatl, Sweet Medicine, Black Elk, the Hopi, Vira Cocha, and many others, is founded on the unshakable consciousness of the Oneness of the Human Family and all Life. From this consciousness naturally unfolds the realization of:

- The Equality of Men and Women
- The Balancing of the Extremes of Wealth and Poverty
- The Elimination of All Prejudices
- The Unity of Science and Spirituality
- Universal Education
- The Independent Investigation of Truth, and
- Unity in Diversity.

All the human sciences confirm there is only One Human Race, though infinitely varied in the secondary aspects of life. The full recognition of this fundamental truth requires the abandonment of all prejudice. The prejudice of every kind– race, class, sexual orientation, color, creed, nationality, gender, the degree of material wealth, everything which enables people to consider themselves superior or inferior to others.

Abandoning all prejudice is a great spiritual challenge and requirement for all of us at this time.

The Unitary Consciousness of the Oneness of our Human Family is fundamental for the reorganization of our world, as the peaceful home of our Human Family and all Life. Therefore, universal acceptance and realization of this spiritual principle are essential to establishing Peace on Earth.

Therefore, the Oneness of our Human Family and All Life should be taught in every school and affirmed in every nation as preparation for fundamental changes in the systemic structures of our unfolding global society. World Peace will be achieved when the spiritual reality of the “Oneness” of all Life is fully realized.



**TUNING IN** (SILIAMMM, SLOVENIA, 2019)  
BIRTH - GAJA KLAS  
© Alenka SLAVINEC



**TUNING IN** (SILIAMMM, SLOVENIA, 2020)  
MEMORY - MIA FRANGEŠ  
© Alenka SLAVINEC

**BREATH IN** (SILIAMMM, SLOVENIA, 2019)

TREE ANGEL - MAESTRO RUDOLF GAS

© Alenka SLAVINEC





**SILK CAVALLO - SIMON MA**  
(HORSE - DIGNITY - HUMANITY, KITAJSKA, 2018)  
HEARTH EYE HORSE  
© Alenka SLAVINEC

Special thanks to my family Slavinec Marija, Milan, Dušan and Darko Jazbec, friends, and to all co-creators of my life, sponsors, and supporters of my projects.

Portrait photography of Alenka SLAVINEC:  
Nebojša Babić (SR), Maja Selinšek (SLO), Dany Eid (UAE), Javan Schaller (USA), Sandra Požun (SLO), Kate Lovšin (UAE), Marjan Cerar (SLO).

Dresses: Sanja Veličković, Maja Ferme, Labourjoisie,

COVER PHOTO

**ZAVEDANJE ENOSTI - ONENESS**

Photographers © Alenka SLAVINEC, © Sandra Požun, © Njeboša Babić

LAST PAGE

**WAKE UP CALL by Alenka SLAVINEC**

© Alenka SLAVINEC, © Dany Eid, obleka: Maja Ferme

**WAKE UP CALL (WORLD BOSNIAN MOUNTAIN HORSE AMBASSADOR, 2019)**  
**BIODIVERSITY EXTINCTION (UN SDG, 2019)**

© Alenka SLAVINEC, © Njeboša Babić, dress: Sanja Veličković

**TUNING IN** (SILIAMMM, BIH, 2019)  
AZRA BEKIĆ, BOSNIAN MOUNTAIN HORSE BREEDER  
© Alenka SLAVINEC



